



VOCAL.

AVE MARIA. DUET IN G. Sop. & Ten...	5. [☆]
AVE MARIA. DUET IN E. Sop. & Alt...	3½
TE DEUM. IN D. (Octavo).....	7½

INSTRUMENTAL.

WEDDING MARCH. OP. 27.	5. [☆]
TWILIGHT. REVERIE. OP. 28.....	5.
GAVOTTE. OP. 29.	5.
DEVOTION. ROMANCE. OP. 34.	5.
FIFTEEN STUDIES AND AMUSEMENTS. 15.	

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To Mrs. HANS KOHLER

WEDDING MARCH**Allegro moderato.****ALOIS F. LEJEAL, Op. 27.**

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*pp*) dynamic. The third system features a forte (*ff*) dynamic. The score includes various musical notations such as chords, triplets, and slurs.

p *f*

espressivo
p dol:

cresc: *p*

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff features a triplet of eighth notes. The second system includes a *cresc:* marking. The third system includes *mf* and *p* markings. The fourth system includes a *f* marking. The fifth system includes a *dim:* marking.

p

f

ff

p

cresc.

mf

This page of piano sheet music consists of five systems of staves. The music is written in a minor key, indicated by the key signature of one flat. The dynamics and articulations are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.
- System 2:** The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The dynamic is *pp* (pianissimo).
- System 3:** The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.
- System 4:** Starts with a fortissimo (*ff*) dynamic. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.
- System 5:** The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. The dynamic is *p* (piano).

This page of musical notation consists of five systems of staves. The first system shows a complex chordal texture with triplets (3) in both hands. The second system continues with similar textures, including triplets and arpeggiated figures. The third system features a more rhythmic, eighth-note pattern in the right hand. The fourth system introduces dynamics: *ff* (fortissimo), *ffz* (fortissimo with accent), *p* (piano), and *cresc: e string:* (crescendo for strings). It also includes an octave marking (8). The fifth system concludes with a final chordal texture, marked with *ff* and an octave marking (8).

CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL
IN CHARACTER.Consisting of Reveries, Idylls, Lullabies, Meditations,
Tyrolennes, etc., etc., from Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. Alone. Rondo. (Verlassen.) 4 Cooper. 60
For Rhythm.
36. Aus meiner schönsten Zeit. Rondo.
(My happiest time.) 4 Cooper. 60
Tremolo, Sixths and Arpeggio playing.
37. Autumn Leaves. Reverie 4 Staab. 50
Rhythm and crossing of the hands.
38. Berceuse. Rondo. 4 Stetson. 40
Cantabile in the left hand.
39. Chant de la Bergère. Rondo.
(Song of the Shepherdess) 3 Adams. 50
Arpeggios and Rhythm.
40. Charity. 4 Brandeis. 50
For expression with subdued acc.
41. Crêpuscule. Etude. (Twilight) 5 Bartlett. 60
For flowing style with subdued acc.
42. Devotion. Prayer 4 Mayer. 40
Broken chords, and melody with extended Arpeggios.
43. Eventide. Meditation. (Zwielicht) 5 Jones. 75
Broken trill for right hand.
44. Farewell. Morceau. 4 Hoffman. 50
For expression and style.
45. Floating with the Tide. Caprice 4 Meisinger. 50
Arpeggio chords and broken sixths.
46. Forest Musings. Reverie 5 Hoffman. 75
For expression and style.
47. Lullaby. (Mother's Song) 4 Pattison. 50
For expression, with broken chord acc.
48. Mignonette. Caprice 4 Stetson. 40
For crossing of hands.
49. Moonlight Serenade. Reverie 4 Mueller. 50
Broken chords, thirds, sixths and octaves.
50. Mountain Daisy. Tyrolenne 4 Meyer. 50
For Rhythm.
51. Music of the Pines. Idylle 3 Phelps. 50
With Staccato and Arpeggio acc. for right hand.
52. My Happiest Time. Rondo.
(Aus meiner schönsten Zeit) 4 Cooper. 60
Tremolo, sixths and Arpeggios.
53. Now I Lay me down to Sleep. Transcription
Crossing hands and Tremolo 4 Berg. 50
54. Nun and the Fountain. Illustration 6 Sherwood. 1.00
Extended chords with Arpeggio acc.
55. On the Rigi Kuhl. Reminiscence 4 Mueller. 60
For Rhythm.
56. Pensive Thoughts. Reverie 4 Kleber. 50
Arpeggio and broken chords.
57. Remembrance. Song without words 3 Kleber. 50
Melody in left hand.
58. Reminiscence of Switzerland. Tyrolenne 4 Mueller. 60
For Rhythm.
59. Sadness. Nocturne. (Tristeza) 3 Mayer. 30
For Rhythm.
60. Solitude. Meditation. (Waldeinsamkeit) 4 Cooper. 60
Broken Chords.
61. Song of the Shepherdess. Reverie
(Chant de la Bergère) 3 Adams. 50
Arpeggios and Rhythm.
62. Sunset on the Lake. Rondo 4 Verrinder. 50
Broken chords and Arpeggio passages.
63. Trusting Heart. Melodie 3 Mayer. 35
Melodie.
64. Twilight. Etude. (Crêpuscule) 5 Bartlett. 60
Flowing melody with subdued acc.
65. Under the Lindens. Idylle 4 Warren. 75
Expression and Rhythm.
66. Verlassen. Rondo (Alone) 4 Cooper. 60
For Rhythm.
67. Waldensamkeit. Meditation. (Solitude) 4 Cooper. 60
Broken chords.
68. Zwielicht. Meditation. (Eventide) 5 Jones. 75
Broken trill for right hand.

TREMOLO, ARPEGGIO AND ORNAMENTAL
PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, etc., etc., for Salon or Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 113, 120, 124, 126 and 129.

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Arpeggio passages for left hand, and Arpeggio chords.
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Angel of Flowers) 5 Hoffman. 1.00
Trills and Arpeggios.
102. Au Printemps. Transcription.
(Spring Song) 5 Lebeau. 50
Arpeggios and Octave Tremolo.
103. Das Mailüfterl. Nocturne.
(May Breezes) 4 Lange. 50
Arpeggios and Tremolo.
104. Day Dreams. Reverie 3 Suds. 50
Thirds and Broken Chords.
105. Daylight. Mazurka Caprice 3 Pattison. 60
Scales and Arpeggios.
106. Dreaming under the Elms. Romanza 3 Phelps. 40
Arpeggios.
107. Elfyn Whispers. Caprice 4 Davenport. 40
Arpeggio Chords and Passages.

108. Ever thine Own. Morceau. (Ewig Dein) 3 Hagmann. 50
Crossing of hands, Arpeggios, and Tremolo.
109. French. Favorite Air. Transcription 4 Watts. 40
Arpeggio Chords.
110. Golden Chimes. Rondoletto 4 Abl. 60
Casting off Octaves and Glissando passages.
111. Harpe Eolienne. Morceau 5 Wells. 70
Arpeggios.
112. In der Alpenhütte. Idylle 4 Lange. 50
Arpeggios.
113. La Fileuse. Etude. (Spinning Girl) 6 Raff. 75
Broken Chord acc. for alternate hands.
114. Lohengrin. Fantasie 5 Spindler. 75
Tremolo, Broken Chords, and Ornaments.
115. Longing for Home. Pastoral 4 Watts. 40
Arpeggios and Broken Chords.
116. Loreley. Nocturne 5 Seeling. 60
Arpeggio passages for left, and chords for right, hand.
117. Magic Harp. Caprice 5 Trekel. 75
Arpeggios.
118. May Breezes. Nocturne. (Das Mailüfterl) 4 Lange. 50
Arpeggios and Tremolo.
119. Midnight. Redowa Fantastique 4 Pattison. 75
Arpeggios and Grace notes.
120. Musical Clock. Polka Elegante. (Uhrenspiel) 3 Bley. 40
Ornaments and Staccato playing.
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122. On the Lake by Moonlight. Nocturne 5 Davis. 50
Chain Trills.
123. Queen of Flowers. Nocturne. (Reine des Fleurs) 5 Hoffman. 1.00
Trills and Arpeggios.
124. Rivulet. Caprice 5 Brandeis. 75
Grace, and Arpeggio acc. for both hands.
125. Saisie's Dream. Morceau. (Reve du Matelot) 4 Fallman. 50
Arpeggios and Tremolo.
126. Silver Bells. Nocturne 3 Mueller. 50
Arpeggios, Tremolo, and Grace notes.
127. Song of the Brook. Pastoral 4 Warren. 75
Arpeggios, Tremolo, and Trills.
128. Spinning Girl. Etude. (La Fileuse) 6 Raff. 75
Broken Chord acc. for alternate hands.
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Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

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Staccato Octaves, Thirds, and Chords.
163. Gavotte. 5 Saint-Saens. 60
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164. Gavotte 4 Solomon. 40
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Light Staccato playing.
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Rhythm.

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Rhythm.

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ILLUSTRATED,

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